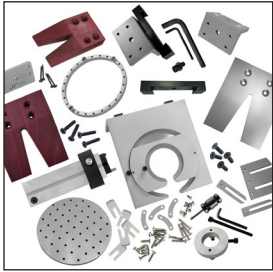




2026 Workshops and Events

www.jayneredmanjewelry.com jayneredman@me.com



SNAG @ TUCSON
Tool Show



Tools and Jigs



Seeds and Pods
Making Beads



Forming for Multiples



Prototype to
Production

National Workshops and Events with Jayne Redman

January 8 - 11, Tools and Jigs

Online with Silvera Jewelry School, Berkeley, California

<https://silverajewelry.com>

February 5 - 7, SNAG @ TUCSON Tool Show

Cathedral Square Center, Tucson, Arizona

<https://snagmetalsmith.org/snag-tucson/>

March 13 - 15, Making Multiples with Blanking Dies

In-person at Atlanta Jewelry Arts, Marietta, Georgia

<https://donnadaquino.com>

April 16 - 19, Forming for Multiples

In-person at B Golden Jewelry School, Salt Lake City, UT

<https://bgoldenjewelryschool.com>

May 15 - 18, Seeds and Pods - Making Beads

In-person at Diane Weimer Studio, Long Beach, California

<https://dianeweimer.com>

June 18 - 21, Dies 3 Ways

Online with Silvera Jewelry School, Berkeley, California

<https://silverajewelry.com>

July 16 - 19, Prototype to Production

Online with B Golden Jewelry School, Salt Lake City, UT

<https://bgoldenjewelryschool.com>

August 28 - 31, Forming for Multiples

In-person at The Denver Jewelry Studio, Denver, Colorado

<https://www.denverjewelrystudio.com>

October 4 - 9, Prototype to Production - Extended Version!

at William Holland School of Lapidary, Young Harris, Georgia

<https://lapidaryschoolregistration.org>

December 4 - 7, Seeds and Pods - Making Beads

In-person at The Craft Guild of Dallas, Dallas, Texas

<https://www.thecraftguild.org>

Create Your Own Workshop!

Create a custom workshop. I am available for private or group classes.

Learn more about blanking dies, keum-boo or forming sheet and wire. Add to your knowledge of die forming with the hydraulic press and chasing and repousse. Make custom tools to speed up your production. Develop new computer skills to help with design and prototyping. You will have the opportunity to focus on new areas of special interest or refresh your knowledge of previously learned skills.

Learn In-person at Jayne Redman Studio or Online at your own studio via Zoom.

Send me an email at jayneredman@me.com to schedule.

Look for updates and registration information on my website, www.jayneredmanjewelry.com. Email me at jayneredman@me.com.



J A Y N E
R E D M A N

Workshop Descriptions

www.jayneredmanjewelry.com jayneredman@me.com



Seeds and Pods: The simple process of stringing beads is so satisfying. It is primitive and peaceful. The beads themselves, however, can be basic or complex depending on design, material, and technique. Create patterns to make three dimensional beads to be used as wearable objects. Use methods of assembly including stringing, linking, cold connecting, tab construction and soldering. Blanking dies will allow us to quickly cut out multiples in metal.



Prototype to Production: Take your designs from flat to three dimensional with this in-depth workshop. Learn the innovative design and assembly concepts that Jayne has developed over 40 plus years of metalsmithing. Jayne will teach you the principles behind centrally radiating forms, properly nested forms, spacing for slotted forms, faux hinge assembly, and tab construction. She will show you how to use your computer as a design tool and how to duplicate the same steps manually. Learn how to make blanking (pancake) dies to quickly cut out the shapes you develop in class and get lost in the process of experimenting with forming and assembly. Speed up your production or incorporate identical shapes in one-of-a-kind pieces.



Dies Three Ways: This workshop teaches you three ways of die forming that will enable you to reproduce designs quickly and accurately. Silhouette dies allow you to make rounded relief forms in metal sheet. The addition of thermal reactive plastic to the silhouette die creates dimension and variation in your relief form. Carving non-conforming contour dies in thick cast acrylic provides complexity and detail. Self-registering, one piece blanking dies give you the ability to quickly cut out the shapes you conceive including relief forms made with silhouette or non-conforming dies. These processes can be used for both production and one of a kind work.



Forming for Multiples: Metal is a magical material that can be stretched, compressed, bent, curved and twisted. The same pattern can take on an entirely new shape depending on how it is formed. Working with metal sheet, you will bring ideas through stages of pattern development and create multiple ways to shape the results. We will use wood, steel, and hard and thermal plastic to make specialized tools to produce your unique designs.



Tools and Jigs for Multiples: Creating findings that combine form with function will add to the uniqueness of your designs. The challenge is in duplicating them. Jayne Redman shows you how by introducing the many methods of making tools and jigs she has developed. Gain the knowledge to comfortably modify existing tools and invent tools and jigs of your own design. Create perfect wire loops, single and reverse curve ear wires, and linkage systems. Make a series of tools that will give you time saving ways of measuring, cutting, connecting and forming wire. Enhance your craftsmanship and add appeal to your jewelry.