



J A Y N E  
R E D M A N

## 2024 Workshops and Events

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Dies Three Ways



A Touch of Gold:  
The Keum-boo Process



Imagery on  
Die Formed Silver



Prototype to Production



Tools and Jigs

### National Workshops with Jayne Redman

March 7-11, Imagery on Die Formed Silver  
In person at The Craft Guild of Dallas, Dallas, Texas  
<https://thecraftguild.org/workshops>

April 11 - 14, Dies Three Ways  
Online with Silvera Jewelry School, Berkeley, California  
[www.silverajewelry.com](http://www.silverajewelry.com)

May 24 - 27, Prototype to Production  
In-person at Denver Jewelry Studio, Littleton, Colorado  
<https://www.denverjewelrystudio.com>

June 28 - 30, A Touch of Gold: The Keum-boo Process  
In-person at Diane Weimer Studio, Long Beach, California  
<https://dianeweimer.com>

July 31 - August 4, Imagery on Die Formed Silver  
In-person at Metalwerx, Waltham, Massachusetts  
<https://metalwerx.com>

September 20 - 22, Prototype to Production  
In-person at Wesleyan Potters, Middletown, Connecticut  
<https://www.wesleyanpotters.com>

October 20 - 25, Dies 3 Ways - Extended Version!  
In-person at William Holland School of Lapidary,  
Young Harris, Georgia  
<https://lapidaryschoolregistration.org>

November 14 - 17, Tools and Jigs  
Online with Silvera Jewelry School, Berkeley, California  
[www.silverajewelry.com](http://www.silverajewelry.com)

### Create Your Own Workshop!

Create a custom workshop. I am available for private or group classes.

Learn more about blanking dies, keum-boo or forming sheet and wire. Add to your knowledge of die forming with the hydraulic press and chasing and repousse. Make custom tools to speed up your production. Develop new computer skills to help with design and prototyping. You will have the opportunity to focus on new areas of special interest or refresh your knowledge of previously learned skills. Learn In-person at Jayne Redman Studio or Online at your own studio via Zoom.

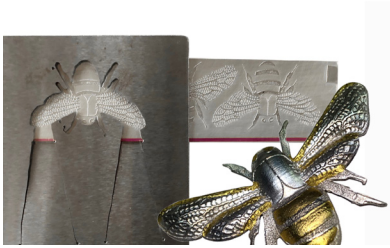
Send me an email at [jayneredman@me.com](mailto:jayneredman@me.com) to schedule.

Look for updates and registration information on my website, [www.jayneredmanjewelry.com](http://www.jayneredmanjewelry.com). Email me at [jayneredman@me.com](mailto:jayneredman@me.com).



## Workshop Descriptions

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**Imagery on Die Formed Silver:** Elizabeth Lyne has developed methods of etching to create a unique process. She is able to control and duplicate results to provide deep texture and detail to make her jewelry come alive. She adds contour and volume by pressing her shapes into carved dies of cast acrylic resulting in a wonderful combination of surface and form. Jayne Redman is known for her unusual way of working with metal in three dimensions, often using multiples of the same shape to convey a single idea. Jayne and Elizabeth have combined their knowledge in this workshop. Learn how to transform drawings and photos into high contrast, black & white images that are ideal for etching. Create layouts of multiple shapes for etching onto silver, and make blanking dies to quickly cut them out. Use die forming techniques to give depth and dimension to your unique work.



**Prototype to Production:** Take your designs from flat to three dimensional with this in-depth workshop. Learn the innovative design and assembly concepts that Jayne has developed over 40 plus years of metalsmithing. Jayne will teach you the principles behind centrally radiating forms, properly nested forms, spacing for slotted forms, faux hinge assembly, and tab construction. She will show you how to use your computer as a design tool and how to duplicate the same steps manually. Learn how to make blanking (pancake) dies to quickly cut out the shapes you develop in class and get lost in the process of experimenting with forming and assembly. Speed up your production or incorporate identical shapes in one-of-a-kind pieces.



**Dies Three Ways:** This workshop teaches you three ways of die forming that will enable you to reproduce designs quickly and accurately. Silhouette dies allow you to make rounded relief forms in metal sheet. The addition of thermal reactive plastic to the silhouette die creates dimension and variation in your relief form. Carving non-conforming contour dies in thick cast acrylic provides complexity and detail. Self-registering, one piece blanking dies give you the ability to quickly cut out the shapes you conceive including relief forms made with silhouette or non-conforming dies. These processes can be used for both production and one of a kind work.



**A Touch of Gold - The Keum-boo Process:** Keum-boo is a beautiful and cost-effective technique used to bond pure gold and silver to the surface of jewelry and hollowware. Learn all the basics of rolling your own 24k gold or fine silver foil, applying it to three dimensional, flat, and textured metal surfaces, and techniques for finishing. Jayne will be demonstrating unique ways she has developed to use Keum-boo in production as well as one-of-a-kind work in silver and 18k gold.



**Tools and Jigs for Multiples:** Creating findings that combine form with function will add to the uniqueness of your designs. The challenge is in duplicating them. Jayne Redman shows you how by introducing the many methods of making tools and jigs she has developed. Gain the knowledge to comfortably modify existing tools and invent tools and jigs of your own design. Create perfect wire loops, single and reverse curve ear wires, and linkage systems. Make a series of tools that will give you time saving ways of measuring, cutting, connecting and forming wire. Enhance your craftsmanship and add appeal to your jewelry.